



Permit #F00151126-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151126-A**Type of Permit:** FILMING**Release Date:** 05/06/2019**Production Company** CURB YOUR ENTHUSIASM INC**Producer** MYCHELLE DESCHAMPS**Insured Company Name** CURB YOUR ENTHUSIASM INC**Director** JEFF SCHAFFER

Contact Phone No. 1 310-315-4740

1st AD ADAM FEIL

Contact Phone No. 2

Fax 310-315-4741

Production Manager MARY CHURCHAddress 3000 W OLYMPIC BLVD, BLDG 3,
SUITE 1450
SANTA MONICA, California 90404**FilmL.A. Coordinator** Hans Groszkruger**Location Manager** JESSE COLE

Primary Phone Mobile - 310-266-6905

Secondary Phone

Production Title CURB YOUR ENTHUSIASM**Location Assistant** NA NA

Primary Phone Mobile - 000-000-0000

Type of Production TV Sitcom

Secondary Phone

Fees

Posting Max \$966.00

Total Permit Fee \$6,708.00

Notification Charge \$340.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LAUSD STANDARD DEPOSIT \$500.00

LAUSD PARKING ELEMENTARY SCHOOL OT HOURS \$300.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$144.00

LAUSD PARKING BASECAMP CATERING USE FEE \$1,000.00

LAUSD PARKING ELEMENTARY SCHOOL FULL DAY \$1,365.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

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Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM		

Location Address Broxton Ave., Weyburn Ave. - Kinross Ave., Los Angeles, CA, 90024

Location Type Sidewalk

Prep Dates 5/7/2019 - 5/7/2019 05:00 - 07:00 1 day

Film Dates 5/7/2019 - 5/7/2019 07:00 - 12:00 1 day

Strike Dates 5/7/2019 - 5/7/2019 12:00 - 15:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	2
	Cast/Crew vehicles	60		Crew	60
	Catering Truck	1		Extras	10
				FilmL.A. Monitor(s)	1



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Cube Trucks	4	Off-Duty/Retired	2
Generator	1	LAPD Officer(s)	
Motor Homes	2		
Picture vehicles	2		
Trailers	2		
Vans	3		

Filming Activities Equipment across street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; exterior walk and talk down sidewalk, actor knocks over a row of scooters, camera & equipment on sidewalk and across the street, ITC on Broxton;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS LOS ANGELES CITY POLICE DEPARTMENT FILMLA. SCHOOLS	Eric Warczinsky Gabriel Martinez Josh Elwell
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Coordinator Note Rider A releases location

Parking	Base Camp 2055 S Sepulveda Location Type : Blvd, Los Angeles, CA, Other Location 90025	Crew Parking 11020 Clover Ave, Location Type : Los Angeles, CA, Other Location 90034
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Posting "No Parking" signs B/S BROXTON AVE., WEYBURN AVE- KINROSS AVE

Approximate Footage	more than 1800	Log Number	240646
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Date(s)	5/7/2019 to 5/7/2019	Time(s)	07:00 to 15:00
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Production Title	CURB YOUR ENTHUSIASM		

Location Address 2055 S Sepulveda Blvd, Los Angeles, CA, 90025**Location Type** Theater**Prep Dates** 5/6/2019 - 5/6/2019 07:00 - 17:00 1 day**Film Dates** 5/7/2019 - 5/7/2019 07:00 - 22:00 1 day**Strike Dates** 5/8/2019 - 5/8/2019 07:00 - 17:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	3
	Cast/Crew vehicles	150		Crew	60
	Cube Trucks	4		Extras	90
	Generator	1		LA City UFSO assigned	45077
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	2			
	Stakebed Trucks	4			
	Trailers	3			
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
FILMLA. SCHOOLS

Richard Priest
Marvin Anderson
Josh Elwell

Coordinator Note Rider A releases location

Parking Base Camp
Location Type : Filming
Location

Crew Parking 11020 Clover Ave, Los
Location Type : Other Angeles, CA, 90034
Location

Posting "No Parking" signs W/S COTNER AVE., MISSISSIPPI AVE. - MISSOURI AVE.
N/S MISSISSIPPI AVE., SEPULVEDA BLVD. - COTNER AVE.

Approximate Footage more than 1800**Log Number** 240647**Date(s)** 5/6/2019 to 5/8/2019**Time(s)** 00:00 to 00:00

SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.** Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.